HOUSEHOLD CORNER



Two women, stylishily dressed, were waiting for a car at Belt avenue and the Suburhan tracks.
"You know Mrs. J—?" said one.
"Yes," assented the other.
"You know how she dotes on pets and animals of all kinds, and how she lauds the Human Society?"

"What do you suppose I saw her do yesterday?"
Without waiting for a reply, the speaker continued:
"I was passing her place and she was sitting on the front steps, and what do you suppose she was doing?"
"Why, she was trying to set her dog and cat to fighting. It's a fact. I wouldn't have believed it.
"The dog, a handsome coach dog, was evidently afraid of the cat, who was a victous old gray Tom.
"His mistress commanded him to sick-um, but knew what he would get if he did."One time he ventured a little too near the cat, and the horrid beast sprang at him and buried its claws in his side. The poor dog howled with pain, while Mrs. J. laughed as though it were something extremely funny. What do you suppose I saw her do yes-

tremely funny.
"Isn't that awful?"
"Terrible." said the other, and then the car arrived and they got aboard.

Her Course Uncertain.

"Tis money makes the mare go-They say; But then statistics do not show Which way. Sometimes the heast trends straight ahead To where fame's brilliant light is shed.

"Tis money makes the mare go— No doubt: Her steps a halting gait would show, Without. And oftentimes cash extre the pluck. And leads the animal to luck.

"Tis money makes the mare go-Tis true; She may ride swift to joy, I know, With you. But then, again, the nag may stray And carry me some other way.

*Tis money makes the mare go-But then.
She has been known to balk and throw
Some men.
One cannot youth that she will trot
To any sefe or given apot.
New York Times.

Will Sympathise.



Mrs. Scrappy. "It's too bad we can't go to your Cousin Jack's wedding. I suppose you'll send our regrets." Scrappy. "No. I'll try and see him next week and condole with him personally."

ORANGE FIE. Grate the rind of one and use the rind of one and use the rind of of cup of pewdered of the state of the rind of cupful of sugar and sugar, a d.d slowly a heaping table—one tablespoon of spoonful of flour; lemon juice and transition of the rind of the sugar, a d.d slowly a heaping table—one tablespoon of spoonful of flour; lemon juice and transition of the wall spoon of vanilla fableaten y olks of vering New add three eggs, two tablespoonfuls of melt—but water, the white for frost—other the white frost of the frost of th o piepan lined with Serve immediately, ple paste, and bake in a quick oven. That ARREST.

When done so as to resemble a finely of milk in a double baked custard pace belier, then add two on the top of it the cups of cheese entine beaten whites, which fine shavings. When must be sweetened the cheese has meligible in two tables ed stir in one beaten erwoonfuls of sugar egg and one half spread evenly, and teaspoon each of testin to the even sait and fry must all the requirements of advanced style, and vet are unusually simple and easy of execution. The addition of the egg thickens or is fulce of half a lem smooth pour the on improves it, if rarebit over the convenient to have silices of thin teast and serve at once.

His Magular Idea. "The surprising innocence of some per-sons you meet in this bearness would make you blush for the human race," re-marked Harry McGrogor, traveling pas-senger agent. I was up in the Sacra-mento depot one morning looking through a tourist car filled with eastbound tour-iats. The colored porter was in a state at toutlet car filled with eastbound tourists. The colored porter was in a state of great perturbation over the actions of a passenger in an upper four, and asked me to see what I could do with him. It was it o'clock in the morning and the occupant of upper four was not out of his beath. So I proceeded to investigate. The car had come down from the Upper Sacramenta Valley and was to be picked up by No I at Sacramento.

The passenger in question had come out of the backwoods of Flumas County and boarded the car at Chica. I looked in his beath, and there he was, propped up as comfortably as tossible, with all his clothes on I asked him how he was feeling and a variety of other questions before I fathemed the mystery. What do you suppose his idea was? He told me he thought he had to stay in that upper borth until he reached Chicago. San Francisco Chronicle. Francisco ("hroniele

Preparing for the Worst.



"I knew you was a-going to call ! sight. Mr. Siewbene." Sister's been sleepin all the

PACTS WORTH KNOWING

The United States raise three-fourths of the world's cotton sup-

A meteor whose weight is esti-mated at fifty tons recently fell in Mexico. Chrysanthemums were cultivated in China before the Eleventh Cen-

Lord Byron had a pet goose which cometimes accompanied him on his

Spanish women play with their dolls even after they are married and have children. Canada imported from this coun-try in 1904 cotton goods amounting in value to \$2,507,699.

Valuable dogs are often vaccinated, as these animals are quite susceptible to smallpox. Many of the large ocean grey-hounds carry cats as mascots, these pets being well known to globe-trotters.

California has the smallest horse in the world. It is only 22 inches high and weighs 79 pounds when shod.

When Audubon began the publica-tion of his great work, in 1836, he received from many subscribers \$1,969 a copy.

London has a cemetery for dogs, which has been in existence for more than twenty years and has several hundred graves.



BLACK VELVET EVENING WRAP, LINED WITH SATIN,

JUST FOR FUS.

SUPPRIOR.—"I have just been reading of the Mayflower," said Mrs. Cumrox. "One of my ancestors came over in that boat," said the visitor. "Indeed? Well, I am quite sure none of my people would ever have been satisfied with such inferior accommodations."

APPRECIATION -"Do you enjoy grand opera?"
"Yes," answered Mr. Cumrox, "especially when it's loud enough to keep me from hearing a lot of fool conversation that's going on around me."—Washington Star. TWO LONG-FELT WANTS.—"A wire-less telephone would be a great hit, wouldn't it?"

phone.



"I saw a messenger boy running to-day."
"Then he must have been going to his



4660

660 -GIRL'S YOKE DRESS. Dresses for every-day service form an important stem in the small girl's ward-robe, and new designs are constantly in speed taste in the small girl's wardrebe and the design shown explorers to this principle-a prettily shaped yoke, over a full bested bloose and full gathered skirt which is simply finished by a deep hem. Many mothers find such a mode more becoming to the little madden's figure than the one-piece garments, and certainly the style is much prettier for dainty summer goods. Any style of trimming may be adepted, and a pretty like is to trim the yoke or make it entirely of lace insertion and edge it with have ruffle. The mode, however, is suitable for plain every-day gingham or the finer materials in organize, dimity or wash silk.

Birs. 4 to 15 years.
In ordering be salve to give age and number of pattern Department, The Republic, St. Louis, Mo.

O HUOILIEN O

Stomach Bitters

You want when your appetite is poor, tongue coated, skin sallow, and sleep restlets. Something else won't do in its place and for that reason we urge you to insist on having

MOSTETTER'S

with our Private Stamp over the neck of the bottle. You'll find it especially valuable for correcting the above ailments, also in cases of Sick Blendache. Sour | Risings, Kidney Trombies, Costiveness, Indigestion, Dyspepsia, or Insomnia. demand. Simplicity is the keynote of good taste in the small girl's wardrobe

Electroliers-Beautiful brass Electrolier, 18 inches high, beaded fringe on beavy brass top, studded with large ruby crystals—shedding The price only.....\$12.50

Marble Busts-Italian marble bust of beautiful girl; stands 9 inches high; a very effective \$7.50 piece of statuary; only...\$7 Hall Clecks-

Golden Oak Hall Clock; strikes hours and half-hours, cathedral gong, eight-day movement, brass weights and pendulum, moon phases, high and low tide; cut raised goldbronze figures on silver dial; stands 8 feet, 4 inches high. A valuable adjunct to \$150.00 the home. The price. \$150.00

Fine Art Wares-Hand-carved Chair from Italy; native wood, high back rest, lion's-head arm rests-origpiece. The price.....\$35.00

Mermod, Jaccard & King Broadway. Cor. Locust.

AND ON THE WAY

The simultaneous appearance of Gus Pixley of "The Babes in Toyland" and Robert Fizzimmons, puglistic thespian, in St. Louis this week gave them the opportunity to meet for the first time in several months and reunite friendly ties which, together with several of the former's minor bones, were broken by the Sandy Farrier's pet donkey Percy at Bath Beach last summer. Walter Schade, another actor now in town, was the plemipotentiary in concluding the peace that had ended when the burro ruffled Mr.

the burro ruffled Mr.

cinding the peace that had ended when the burro ruffled Mr. Pixley.

Percy, the Pet, was trained to spar with Strained to spar with GUS PIXLEY, his master, and, With Babes in Toythough stren u o u.s. was never more than a match for Red Robert.

One day last summer Pixley strolled past Flizsimmons's home, on the sanda, and saw Bob disporting with the burro. At Robert's invitation, Pixley consented to a bout with the donkey.

The ring was inside a yard, fenced by close palings, six or eight feet high. Pixley opened the contest with a gentle blow on the burro's nose. The donkey countered on the actor's chest.

The burro rushed Pixley, who took the defensive and tried to tire the donkey.

Comedian that he is, Mr. Pixley couldn't find a single element of fun in the "situation."

The donkey wanted nothing short of a knockout, and showed both speed and force in the round that ensued. The comedian was tragle and started to run. Mr. Burro was hot after him.

Finally, as if realizing that he was about to be denied a good fight, the burro became angry. He seized Pixley's arm in his teeth and left a deep impression on the comedian. Immediately afterwards he smoote Mr. Pixley, hip and thigh.

Pixley claimed a food, but Referee Fitz-simmons couldn't see anything for the tears of joy in his eyes. Pixley fell to the gorund, calling that he was ready to quit. Instead of showing any of his master's fairness, the donkey planted several hard blows in that part of Mr. Pixley's anatomy commonly called the "wind," and followed with alternate bites and kicks.

Fitzsimmons and Mrs. Fitzsimmons, who had regarded the battle as a friendly bout until that moment, attacked the donkey and drove him away. They tenderly picked Mr. Pixley from the ground and denated pirs with which to join the tatters in his garments.

Pixley was much displeased with the burro and his master. He refused to consider an invitation to dinner, but instead, went in search of a lawyer to bring suit for pecuniary damages, that would, in some degree match the physical

inflicted.

From that moment until Mr. Schrade brought them together here this week Mr. Pixley and Robert the Red didn't speak. Edwin R. Pope of St. Louis. Western passenger agent of the Chesapeake and Ohlo, has rewritten "July Wheat," which was produced at the Grand last spring. The revised version will be submitted to William A. Brady.

. . . . Burton Helmes will continue his lecture course at the Odeon to-night with "The Passion Play of Oberammergau" as his topic. Although he lectured on this subject in 1900, the present travelogue is different, being largely the results of his visit there last summer, while attending the performances of "The School of the Cross," a hiblical drama. While in this qualit Bavarian village, Mr. Holmes obtained motion pictures of those who had been the principal actors in the passion play five years ago. One picture will show Anton Lang, with his two sturily children

been the principal actors in the passion been the principal actors in the passion play five years ago. One picture will show Anton Lang, with his two sturdy children and his wife.

Another motion-picture will depict Anne Flunger, the Mary in 1898, making hay in the fields; Rendl, speaking the lines given in the Play to Feter, and a pertrait of the late Josef Mayr, the Christus of 1886 and 1898, and the Chorogus of 1896. At the close of Burion Holmes's travelocute writes in the various cities of the United States, he will go on a trip around the world by way of Egypt, India and Ceylor, starting the latter part of December The tour will consume the better part of nine mouths, and Mr. Holmes will not return till be has gathered another wealth of new material for his lecture scase of 1896.

Last night's premiere of 'Der Heerchme at the Geleon was a noteworthy
performance of the part of the Heinemann-Web Stock Company. The task
was museal, for Jeseph Louff, the author,
was by no means lenient in drawing upon
the talent of actors and actresses. The
male characters were especially numerous
and important to the effect of the whole,
and the two female roles. Hannecke Meadag, impersenated by Vilma von Hobenau,
and Leta Meschur, by Victoria WebMarkham, were all the stronger, because
they were not the only ones. Vilma von
Hobenau's Hannecke ranks among that
clever leading weman's best achievements.
Her love somes with Withelm Verhage,
the specials seminarian, were reminiful
of those unroulsive scenes in which Gigs
Nethersele was seen in 'Sappho' and
'Catmen,' and the Carmen kiss of Nethersele was entitions by the German actress.
Ledaif Lindboff. Heering

Bollman's, the Music Center of St. Louis.

ALWAYS IN THE LEAD.

Large Crowds

Of enthusiastic Piano buyers who appreciate the opportunity to secure a first-class instrument at a very low price, have visited our



EXCHANGE

This week and have been wonderfully surprised to find what a splendid chance this department offers to save from \$100 to \$250 on a Piano.

SOME MORE BARGAINS!

"Sterling".....\$165 Cabinet Grand Upright, in perfect condition, three pedals, three uni-son, music desk, beautifully carved and a splendid bargain in this most reliable instrument. 'McCammon"\$75

Upright Grand. Here is chance to get a nice, serviceable plane in good condition at a very low cost, large size, full 71-2 octave. 'Behning''\$135 Another splendid instrument of a well-known make, in fine condition, thoroughly overhauled and regu-lated. A big bargain.

"Demorest" \$155 A beautiful Mahogany Upright Grand, nearly new and in elegant condition. A most reliable instru-ment at an extremely low price. Be sure to see this.

"Gabler" \$210 A remarkable bargain in this splen-did instrument. A rare chance to get a high-grade plane at a very low price; large size and in perfect condition.

"Mendelssohn" \$145 A beautiful instrument of this well-known make, handsome ma-hogany case, three pedals, full swing music desk and a splendid bargain. 'Brambrach" \$190 Another exceptional value of a mahogany Upright of a well-known make; good as new and very handsome.

In elegant condition, beautiful ma-hogany case of artistic design, with exquisitely carved panels. A splen-did bargain for an early buyer. 'Smith & Barnes"\$180

Large size Upright Grand in beau-tiful case, handsomely carved and one of the prettiest bargains in this department, three pedals and practice muffle. 'Cable" \$95

A splendid Cottage Upright, elegant for practice, case and action in fine condition; very nice tone and a big bargain.

MONTHLY PAYMENTS

Are a Special Feature With Va.

LEAVE CAR AT

1120-22 OLIVE STREET

Richard Wirth played the Vicar General, Fridolin von Bebler. In the third act, where the Vicar General, the apostate seminarian, Philippus Terweiz, a neighboring pastor, and another young priest meet, Wirth was the star of the quartet and gave to the scene that dignity which it demanded.

Ferdinand Welb, as Grades Mesdag, father of the unfortunate Hannecke, had his most important scene in the last act, when he slays the betrayer of his daughter. "Great!" shouted Hodge in elation; you've got the idea. Put me down for forty of them. Green's better than white any day."

Mabel Taylor King, who is singing at the Columbia this week, has the distinction.



GRACH HEYER. Who plays Mrs. Leffingwell at the Century.



two seasons, is to Gustave Froh-nan, one of the three functus man

lowmen. Ower

is in St. Louis this week in charge of Mrs. Leffingwell's Boots" at the Cen-

He has been muking annual visits to St. outs since 1872. For many vessels to He has been making antital visits to St. Louis since 1872. For many years he has had his higgile with him and boasts of having wheeled over 2.000 miles in and about this city. He is more familiar with the city's growth than many citizens who confide their movements to certain neigh-herbooks. berhoods.

Mr. Prohmun says that he believes St.

Louis has a larger entertainment purchasing public in proportion to its population than any city in America and he considers himself an encyclopedia of them all.

Mabel Taylor King, who is singing at the Columbia this week, has the distinction of being a granddaughter of Washington King, one of the early Mayors of St. Louis. Miss King is a New Vorker and is a Union

voice is a contraite
of much volume. Miss
King is only 23 years
old. She first entered
vandeville in New
York at the age of liyears. Two years later
she accompanied Edna May to London.

who heads the "Rabes in Teyland" cast at the Olympid chais week, has been on the stage for thirty years: ANNA HOLLINGER, is a true veteran of stagedoom and at the same time is only 42 years old. Unlike most child-actors Mr. Martinetti held responsible roles before he entered his teens, the sort of parts usually intrusted to adults who "make up" young. For instance, the older generation of theatergoers will recall him as "Roundy, the Bootblack," with Denman Thompson in "Joshua Whitcomb," the play that preceded "The Old Homestead."

There is said to be no bigger sorg hit in Frank Daniels's comedy "Sergeant Brue." which comes to the Olympic next week, than the trio entitled "Fut Me in My Little Cell." The air is spoken in meck seriousness and a grotesque dance accompanies the chorus. David Beanett. Charles Drew and Nace Bonville render the piece. The opening verse and the chorus are as follows:

chorus are as follows;
When you have to earn your living with your finasers.
When you're looking out for someone to gardient the mem'ry of a prison somehow lingers.
Whene you never have to pay for heard or lodging.
And your meals are always ready on the nati.
When in how or Picosnilly, Littly Mary aches for skilly.
Then you miss the quiet comforts of a fail.

Fut me in my little cell, Rock me off to alcep: Leave, ch, leave a warder, Leave a warder sustaining at the door, tall me in the morning. Bring my breakfast while I wait, As you used to do when I was in before, when I was in before, As you used to do when When I was in before.



WILTON LACKATE. A sketch from life made in San Fran-cisco a few days ago by a Bulletin ar-

Mabel Hite, whose funny grimaces and droil dances were the emphatic hit of The Girl and the Bandit' last year, will again play Queeressa when the Perley opera comes to the Garrick next week. Miss Hite's home is Kansas City. Her most enthusiastic admirer and loyal adviser is her father, a well-known Kansas City pharmacist. He reads and files away for future reading every newspaper criticism that is written about the talented Miss Mabel. He has an arrangement with a newsdealer, who orders in advance a copy of every paper in the city in which his daughter appears each week. When she plays in Kansas City he attends her performances each fight.

The El More Sisters are the leading en-

than any city in America and he considers himself an encyclopedia of them all.

One of the most difficult propositions in minstrel advertising is to get a novelir in street parades. O. F. Hodge, Lew Dockstaffer's business manager, came to town with the idea of hiring white borses for his street display, but he is having trouble galore in an effort to get together.

Rent. Lease or Sell

Sinty-Sixth

REPUBLIC All Drugglate Take Ade tor

The Republic.

Be careful-Den't go wrong-Ask for

Whiskey

"The Paraders" seem likely to finish out the week with something like the best business of the season so far at the city's oldest playhouse.

Grace Van Studdiford's engagement at the Garrick will end Saturday night. It is the most satisfactory, from all points of view, that she has ever enjoyed in St. Louis. Lady Teazle, as a singing part, is the best that has yet fallen to her lot. She looks the original of a Gainsborough portrait in that old English picture hat.

"What's the shortest story you ever heard. Lew?" asked a gentleman sitting in company with Lew Duckstader the other evening.
"The shortest story I ever heard of," repited Mr. Deckstader, "happened to me when I was a boy. I was taken sick late one night and ran over to the doctor's house. I rang the bell and he stuck his head out of the window. He said: "Well?" I said: "No, sick."

Bills to Come.

Frank Daniels will appear at the Glympic In "Screent Brue" after "Bakes in Toyland" "Screent Brue" ran in New York City from March until September of last seasen, and has just closed an engagement of a month in Chicago. It is said that the comedian never had a fart nor a play better suited to his tai-cits. Mr. Ivaniels will be supplemented by a company including Saille Fisher, Clara Belie Jerome, Agna Hail, Charles brew, Alice Miliais, Gilbert Clayton and Nance Bonville.

Lew Dockstader and his minstrels will be seen at the Century. The entertainment which Mr. Dockstader offers this season includes the heat efforts of such conscilant as Carrell Johnson, Nell O'Brien, John H. King, Manuel Romain, tira Weiler, Matt Keefe, the Leightons and Whitam H. McIonaid.

The first part will represent an interior in which the treasures of the Grient are represented. A view of varicolored innerna.

Mr. Hockstader will be seen in an entirely new act, having discarded his airship, that was so popular last season, for "The Album of Minetrelsy," which consists of life size pictures of the men who made minetrelsy. Fullowing this a were on a rubberneck sight seeing automobile is shown, from which he delivers his taik on beal subjects.

Diverset E. Kidder's comedy, "Sky Farm."

Edward E. Kidder's comedy, "Say Farm," which was given to a success of large audiences for nearly sig months in New York and in Boston last season, will be given at the Imperial Theater next week. As the name implies, it is a pastoral. This will be the first presentation here and at popular prices Mr. Kilder will be remembered as the suther of "Feaceful Valley" and "A Foor Relation," both of which were produced by Sol Shith Russell Robert Fitzsimmons, the field champles of many ring lattice, is the current attraction in "A Fight for Love."

.... The Millionaire Letective," with Howard Hall in the leading role, will be presented at Haviline Theater. The scenes are laid in New York and the action is said to be sween around a past of absorbing interest. There is a love enery running through the play, in which Robert Rose, a broker, and Alice, a banker's daughter, are the principals.

"Queen of the White Slaves" is the bill this weak. This play is based on a series of most thrilling adventures, which befall a beautiful American girl and her sweetheart.

Coming to the Columbia next week are: B. Miller Kent and company, Hearletta de Serrie, "The Queen's Fan." Believiair Brothers, Paulo and Marison, Mitchell and Cain, Young and Brooks, Itil and Ward, Rice and Kemp, Martin and Ridgway, and Hank and Lettie Waltenth.

Miss Rose Melville, the creator of "Sie Hopkins," the most unique and popular stage character seen in a long time, will be at the Grand opera-house heat week. In addition to appearing in her seventh and last tour in "dis displaying in her seventh and last tour in "dis displaying in the heat her stage name. She has been portied with an entirely new production this season.

tiled with an entirely new production this stastar.

The Paraders a new musical review, is
the current attraction at the Grand.

The Brigadier Burlesquers will entertain at
the Standard after the Pay Foster show. Edmond Hayes of A Wise Guy fame, is the
principal nonedian in the Brigadier Company,
Sarting Neison, champion light-weight of the
world, will appear at every performance in a
boxing host with his sparring partner. The following west Jimmy Britt will appear with the
Kentucky Britles Company.

Harry Bryant's Extravagance Company will succeed Russ Sydell and her London Belles a the Gayety next week. The Bryant Surlenguer

WE ARE PROUD FINE DESKS. Unusually Large Line. EVERYTHING FOR THE OFFICE. EVERYTHING FOR THE HOME. **OUR NEW** Davenport and Sofa Bed, \$35 to \$65 High-Grade Brass Beds and Imperial Roll Edge Mattresses.

From St. Louis

Rock Island System

California

and return

It costs slightly more to go via Portland in one direction.

Tickets on sale: Oct. 17, 18, 19, 20, 21,

Return limit November 30.

Liberal stopovers and low rates for side rides.

Two routes Through New Mexico.

Through Colorado. Dining, Pullman, tourist and reclining chair cars both ways.

TICKET OFFICE: 900 OLIVE STREET.



will offer up-to-date travesties and new vauc

Viola Gillette is still the prima donna of 'The Giri and the Fandit,' next to be seen at the Garrick. Joseph Mirco of the subma-rine voice, has his old part of Murderallo. George MacFarlane is still Count di Romano, while among the new faces are T. Henry

DENY CHORUS GIRL'S STORY. Members of Company Testify in

Miss O'Connell's Suit. The Delmar Garden Amusement Com-The Delmar Garden Amusement Company filed several depositions yesterday in Judge Hough's division of the Circuit Court in the damage suit brought by Miss Suzette O'Connell, a former chorus girl at Delmar Garden, against the company. She sued because of trouble between her and the stage manager, which occurred during a rehearsal June 16, last. She alleged that she was roughly treated by the manager. She alleged that she was roughly treated by the manager.

The depositions are by other members of the chorus. They state that the trouble resulted from the plaintiff's making mistakes, and that what the manager said was meant for the whole chorus. They deny that the manager used any violence toward Miss O'Connell.

They also state that she said that the manager was no gentleman, and that she would not work for him any longer.

Blind, He Committed Suicide. Nicholas Schoot, the blind man, who swallowed carbolic acid in a cell at the Four Courts Therday, died at the City Hospital yesterday afternoon. He was 44 years old, and lived at No. 422 South Third street.



If you want a good food for your baby, - a food that is endorsed by physicians, a food that contains a large amount of digestible constituents, a food that feeds, a food that will nourish, sustain and promote the growth of your baby, — try Mellin's Food. We will send a semple for you to try.

Northe's Food to the STLY | Food, which received the food the highest severed of the lambda the highest severed of the lambda of the lambda and the lambda or then a gold model.